

University of Pretoria Yearbook 2018

Performance studies 702 (DRA 702)

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| Qualification | Postgraduate |
| Faculty | Faculty of Humanities |
| Module credits | 45.00 |
| Programmes | BAHons Drama and Film Studies |
| Prerequisites | No prerequisites. |
| Contact time | 4 practicals per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Drama |
| Period of presentation | Year |

Module content

This module investigates the theoretical and practical components of different approaches to performance in selected theatrical and media contexts. The module aims to interrogate audience/performer relationships with the view to challenging accepted models in order to promote innovative ways of conceptualising and presenting performances.

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